

SATAN'S MUSIC in the CHURCH – Part Seven: PRINCE, JASON UPTON, ELVIS and the DEVIL'S TRITONE

Michael Jackson broken through SRA & MK Ultra – no secret how his father raised them and pushed them and beat them. No wonder he was drowning in the illuminati and chasing demonic and occultic powers. If you don't know about MK Ultra and Monarch and Project Paperclip and what it means to be programmed – We did a teaching series called “Mind Control, MK Ultra Monarch” / “Programmed Slaves of the Illuminati” / “Global Mind Control and Torture” is another one you should watch.



Michael Jackson showing the all seeing eye, also the V – the nickname for satan.



Michael Jackson showing 666

Last week I was really bringing out the fact that Crowley stated he thought his occult law of reversal would replace the quran. But I may not have emphasized enough the point that they made about backmasking and how that works with our left /right brains and at night what we couldn't hear or understand, our brain breaks it down on the right side and sends it back over to the left side so that we understand it and take it in as truth. They said the backmasking is like brainwashing – very powerful. You have no control over it.

I Corinthians 2:16 – For who hath known the mind of the Lord, that he may instruct Him? But we have the mind of Christ.

I believe God has been protecting those of us who are obeying and participated in this false christian music in ignorance. But now that we know, we must confess, repent and come out of it or leave an open door for satan.

The message of the music may also be covert or subliminal. Sometimes subaudible tracks are mixed in underneath other, louder tracks. These are heard by the subconscious but not the conscious mind. Sometimes the messages are audible but are backward, called **backmasking**.

Sometimes backmasking is done on purpose by the artist. Sometimes it is done by demonic entities that write the music forward and backward. This is happening from the artists working with familiar spirits. Know for sure that we now know that demons can ride on frequencies and that it has been exposed that the music industry as a whole is performing occult rituals where they call demons into the music, place spells on the music both ways. When you listen and own it, you are brining those demons into your lives. I feel that for those of us who are Christian and have been listening to what we thought was Christian music, that God has protection on us, but now He expects us to get it out and confess and repent from it and close any doors that may have been open because of this ungodly music.

INFO BY JOHN A. QUINN:



According to Preston Nichols (on left), popular music has been used extensively by the operators of the Montauk Project as a tool for influencing the "collective unconscious" if you will; in particular that of the younger generation.

Nichols states that state-of-the-art recording facilities and psycho-acoustic techniques were utilized to "insert" subliminal programming into popular music which can trigger certain responses and changes in awareness; also that time-travel technology enabled this to be implemented both in the past as well as the present (and presumably the future too). **satan is using music as a weapon. The illuminati has studied the mind and frequencies and they are hundreds to thousands of years ahead of us with this information.**

Music was and is considered a very powerful and effective way to access the deeper emotional and instinctual levels of consciousness, and contemporary popular music has been thoroughly by intelligence agencies, secret societies and (secret) governments, to that end. Such infiltration and subversion of other forms of communication and entertainment including television networks, the motion picture industry and the news media in general has been explored and documented, but I guess it's a bit of a shock for personal reasons to realize that contemporary music has not escaped such a fate. Mr. Nichols has further stated as well that, once again, the Mafia has worked and is working hand in glove with intelligence agencies in such operations involving mass communications.

Please play from 5:22 to 7:01 - Preston Nichols from Montauk Project

<https://www.youtube.com/watch?v=RbwvqVh-qWE&app=desktop>

"They" wanted to feed the program into a computer flip a switch and have everyone respond to it, TI's and time travel."

Please play from 1:18:10 to 1:20:03 David Carrico speaks on "Now You WSee TV " SRA – programming

<https://www.youtube.com/watch?v=Q0FUaHDEXhY>

Using music in witchcraft has always been around and today is no different.

****Please play from 41:41 to 42:19 and from 42:57 to 43:26 Mustaine of the band Megadeth talks about the devil and then “the devil’s tri-tone”**

https://www.youtube.com/watch?v=H2L6XnsrIR8&index=2&list=PLnZ974mrg_PHEjZdZqM0_gB60qo9rbxaB

111: In Hebrew Kabbalah, the names of the intelligence of the Sun and Spirit of the Sun were designed to equal 111 and 666 respectively. Like 888, 666 is an important musical number, for .666 is the ration of the perfect fifth, the most powerful harmonic interval. — From *Jesus Christ, Sun of God (by Fideler)*

Now I’m not a real musical person, but in researching the tritone, it has several different names: the devil’s tritone, the devil’s interval, and diabolus in musica among others. There is information that says that people used to be excommunicated or even executed for playing this in music. It seems that it first began in classical music and was taboo in the church. Now I don’t happen to believe for a minute that the catholic church banned it because it wasn’t true and pure worship music. Listen to this: In the case of Giuseppe Tartini’s “The Devil’s Trill Sonata”—one of the absolute toughest pieces a violin virtuoso can take on—the mark of the beast might be twofold. According to Pryer, "He did this incredibly difficult [piece] and claimed in a dream he had heard the devil giving him instructions how to do it ... Two centuries later, he would probably have been in a heavy metal band." He was born April 8, 1692, and died February 26, 1770. I’d say that fits exactly what we’ve been talking about in this series with everyone getting their music from the devil and demons. Of course the devil is going to influence those that are in agreement with him. Those that have not been in true relationship with Jesus Christ are being influenced by evil and demonic sources for their music and lyrics.

****Remember the illuminati have been around ever since Babylon when Nimrod first rebelled in the face of God. They went right on with their mystery religion, once God split them up by confusing their languages. Because of their confused languages, the same god and goddess began to have many names depending on the location and language. We learned in the Nephilim Series that they – the**

occult study the book of the dead. So I believe they had other reasons for not allowing this music to be played.**

Please play from 3:04 to 4:17 Arizona Wilder talks about tri tones used in programming

<https://www.youtube.com/watch?v=ZYLXnJ9jFxo>

The conference that she was speaking at here was “Global Sciences Congress” 2001 in Denver. This was after an interview she had done with David Icke in which she later discredited that interview saying she was manipulated and under mind control then. The information she shares here plugs in with my research on music.



They can use these tri tones to hurt or make you feel very good. They can use music to heal or hurt you. Remember what Christian shared about babies in the neonatal unit healing much faster when they listened to classical music.

Remember what Preston said about them inserting subliminal programming into popular music. Remember, worldly people are producing all the music.

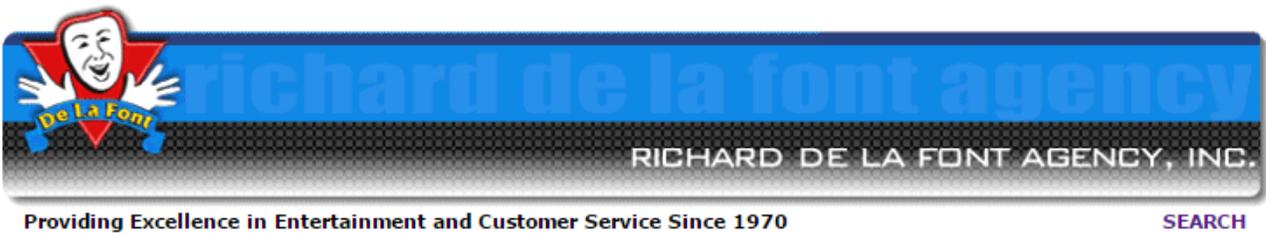
Ms. Joy has talked about songs she heard while shopping in Wal-Mart that were used in her programming. This is a big network, all working together for satan. Svali who was born into the illuminati and got out has shared in her testimony of answering the phone and hearing tones that cued another alter forward inside of herself to do whatever the task was that they wanted.

JASON UPTON

Before I get too far in on Jason, I want to share something with you guys. Many of the so called Christian artists out there are actually catholic. So that is a cult, many of them are masons and have no problem saying they are Christians but if you study catholicism you will find it does not line up with God's Word.

Booking Agent:

Well-known artists (nationally-known artists) are offered only with budgets #1, #2 and #3.



1.) \$25,000 or more - PUBLIC
The Performance will be ADVERTISED and OPEN to the general public:

Minimum of \$25,000 to pay the talent fee for a single artist *or* for each artist for each date,
or you are seeking multiple acts *and* you have \$25,000 or more for your primary artist's fee,
or you are seeking talent for multiple dates with a budget of \$25,000 or more for each date,
and you have a separate budget to cover expenses, such as travel and lodging, etc.

[Click here](#)

| | |
|--|-----------------------------------|
| <p>2.) <u>\$25,000 or more - PRIVATE</u> <u>The Performance will NOT BE ADVERTISED or open to the general public</u></p> | <p>Click here</p> |
| <p>3.) <u>\$15,000 to \$24,000 - PUBLIC or PRIVATE</u></p> <p>Minimum of \$15,000 to pay the talent fee for a single artist <i>or</i> for each artist for each date, <i>or</i> you are seeking multiple acts and you have \$15,000 or more for your <u>primary</u> artist's fee. <i>or</i> you are seeking talent for multiple dates with a budget of \$15,000 or more for each date, <u>and</u> you have a separate budget to cover expenses, such as travel and lodging, etc.</p> <p>This is the <u>minimum</u> budget level that you <u>must</u> have in order for us to assist you -- if you are seeking ANY musician or musical act or ANY nationally known (well-known) artist. Of course, many well-known artists have fees far above this minimum requirement.</p> | <p>Click here</p> |
| <p>4.) Budgets less than \$15,000 seeking musical acts or artists who are well known</p> <p>a.) If your budget is less than \$15,000 and you are seeking a "name" act, such as a nationally-known comedian, this company is unable to assist you.</p> <p>b.) If your budget is less than \$15,000 and you are seeking an artist who is known to be a musical artist, such as a musician or singer, this company is unable to assist you.</p> | <p>Click here</p> |
| <p>5.) <u>For non-musical artists who do not have national name recognition</u></p> <p>If name recognition is not important and you are seeking a non-musical act, such as a comedian: Minimum of \$10,000 to pay the talent fee for a single act <i>or</i> for each artist for each date, when the artist is <u>not</u> a singer (or musician) and is <u>not</u> well-known, <u>and</u> you have a separate budget to cover expenses, such as travel and lodging, etc. <i>(This is ONLY for artists who are <u>not musical</u> and who are <u>not nationally well-known</u>.)</i></p> | <p>Click here</p> |
| <p>6.) Less than \$10,000 to pay the talent fee, <i>or</i> your budget is an all-inclusive \$10,000 with no extra funds to cover expenses. If your budget is at this level, we cannot assist you.</p> | <p>Click here</p> |

Your budget is less than our minimum requirement.

Note: Please do not submit a request-form implying that you have a sufficient budget, if you do not.

“The Polluted Church from Rome to Kansas City” book by Dean Odle

Discusses Jason Upton and his false teaching:

Before **Upton** began his first song he shared this terribly incorrect statement and I quote, “*Jesus never spoke about good and evil but rather humble and proud.*” I could not

Copyrighted material

believe that he said that. It was such a blatantly unbiblical statement. Really, it was a lie. Several Bible verses came to mind where Jesus DID talk about good and evil. Here are just a few:

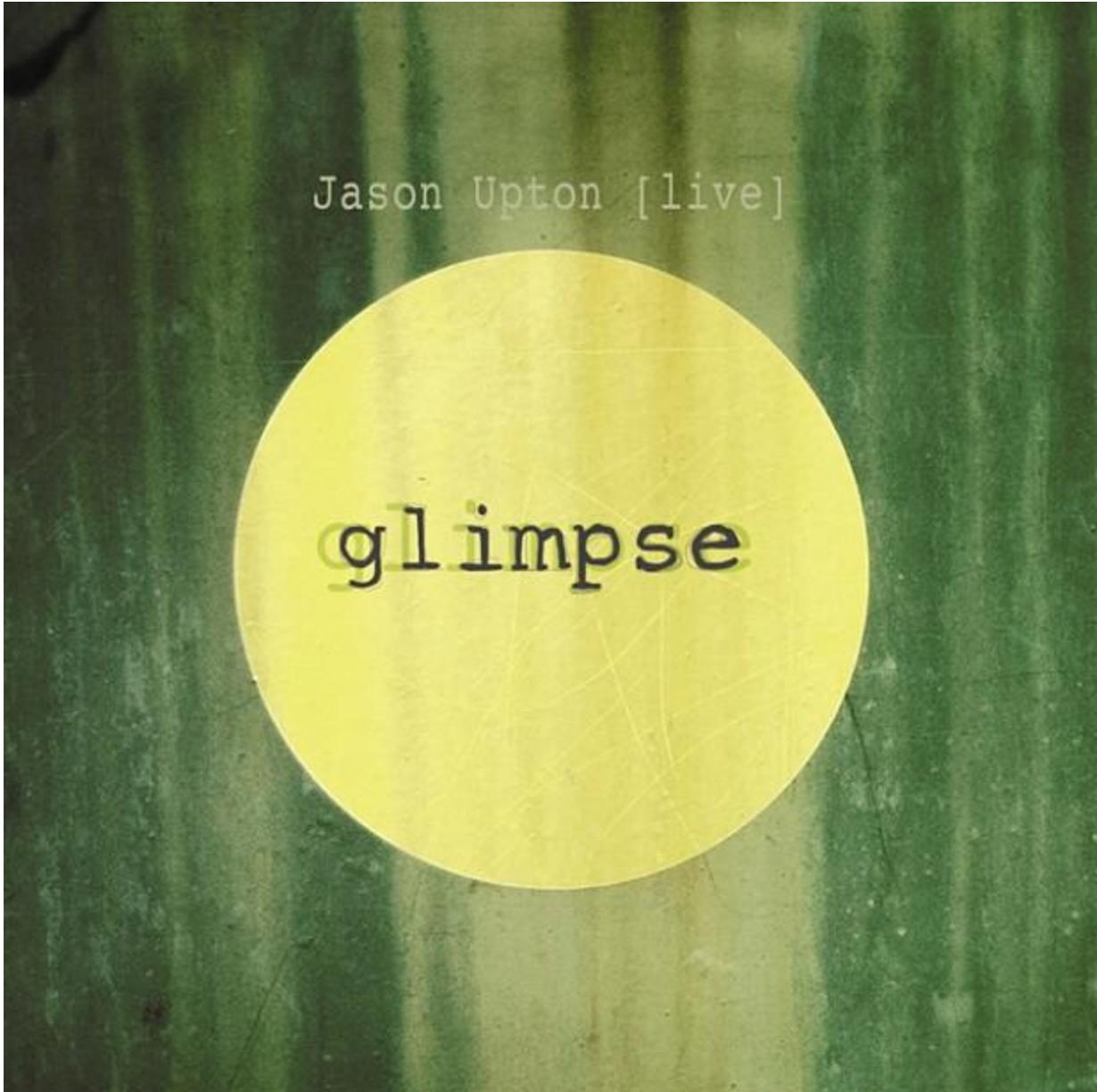
*“Marvel not at this: for the hour is coming, in the which all that are in the graves shall hear His voice, And shall come forth; **they that have done good, unto the resurrection of life; and they that have done evil, unto the resurrection of damnation**”*
(John 5:28-29)

It was not long until Upton continued with his error and said, “Nathan never really pointed out David’s sin, he just told a story and David got it himself.” However, that is NOT how the story goes. Nathan DID have to tell David very directly because David did not “get it” until Nathan said, “You are the man...you killed Uriah the Hittite and took his wife” (2 Samuel 12:1-19). I thought to myself, “This guy either does not know his Bible or he is twisting these Scriptures on purpose.” Of course, now I recognize this subtle deception as a way to come against those who preach against specific sins and call people to repentance.

Believe it or not, Upton’s comments got worse as the evening progressed. He went on to share about his drug addict brother and how he had never come to Jesus and been set free. Then, he talked about being with his brother one day and “seeing Jesus in the eyes” of his unsaved brother. I immediately wondered if he was leaning toward some kind of “Christian universalism” because he made it clear that his brother had never accepted Jesus or turned from his drug use. But later, when he quoted Thomas Merton in a positive way, I knew that Upton was indeed beginning to have or possibly already had some Universalist ideas.

At another point, Upton subtly bashed the importance of Biblical doctrine and advocated “following Jesus in a mysterious way.” Of course, the phrase “mysterious way” is code for the contemplative monastic ways. It only confirmed my suspicion when he shared his experiences with Roman Catholicism. He stated that when he ministers in Roman Catholic churches, the nuns and others enter into the realm of visualization during worship a lot quicker than Protestants. He went on and attacked the Bible and God’s

Monastic = monks, nuns etc.



Sun Worship and the scratches on the sun here, I'm not sure what they mean, if it is just that when you do that it makes a bunch of triangles in worship to the sun god or if there is a design that I'm missing. Casting crowns has an album cover with scratches all over it like that too.



Sun rays is for sun worship and that is what the word Sunday is on here for – to the sun god – nimrod/baal/satan.



This is two masonic pillars.



Doorway to the realm of light, between the pillars of fire and water (like Joachin and Boaz in scripture). This is what masons practice and teach. You will begin to notice in their album covers and different promotions when they include the pillars.



Entering between the two pillars (celestial and earth) and ascending the ladder or staircase to heaven – is what the mason's teach – all a twist on scripture from God revealing to Jacob the place where angels were descending and ascending and The pillars to God's temple that King Solomon built.

DYING STAR

JASON UPTON



Remember the occult refers to satan as a star or a diamond or a shooting star or a falling star and the occult have twisted many Bible translations to read as if satan were a morning star. KJV Isaiah 14:12 – calls him son of the morning, in Hebrew: shining one of the morning.

Rev. 9:1 – And the fifth angel sounded, and I saw a star (792) fall from heaven unto the earth: and to him was given the key of the bottomless (abyss) pit.

Rev. 1:18 – I AM He that liveth, and was dead; and, behold, I AM alive for evermore, Amen; and have the keys of hell (hades) and of death.

Rev. 20:1 – And I saw an angel (32) come down from heaven, having the key of the bottomless pit (abyss) and a great chain in his hand.

What is the star? An actual star

Thank you Renee M. for pointing the following video out to me. God used the revelation in this video to push me to do a message on music. So many worldly artists are plainly telling of possession and getting their music and lyrics and abilities from the demonic realm in this video. And now we have learned that the same thing is happening with so called “christian” artists.

**Please play from 10:36 to 11:04 and from 14:03 to 15:38 and from 24:53 to 25:30 AC/DC band member talking about being possessed on stage/ Beach Boys doing witchcraft/Santana shares about spirits giving him the music/ Jim Morrison meets the “spirit of music” - satan

https://www.youtube.com/watch?v=H2L6XnsrIR8&index=2&list=PLnZ974mrg_PHEjZdZqM0_gB60qo9rbxaB

How about those innocent Beach Boys doing witchcraft? Say it isn't so. Uh huh. Jim Morrison meeting the spirit of music and it was satan. That clicks with what we learned about the ministry that was prepared in him for worship.

**Please play from 26:04 to 27:01 and from 34:37 to 36:03 Little Richard talks about the beats of the music / Michael J. talks about writing songs and music and Prince changing his name – the reason why

https://www.youtube.com/watch?v=H2L6XnsrIR8&index=2&list=PLnZ974mrg_PHEjZdZqM0_gB60qo9rbxaB

The symbol associated with Prince is a magical sigil.

A **sigil** (/ˈsɪdʒəl/; pl. *sigilla* or *sigils*) is a symbol used in magic. The term *sigil* derives from the Latin *sigillum*, meaning ‘seal’, though it may also be related to the Hebrew סגולה (*segula*, meaning ‘word, action, or item of spiritual effect, talisman’). The term has usually referred to a type of pictorial signature of a demon or other entity; in modern usage, especially in the context of chaos magic, it refers to a symbolic representation of the magician’s desired outcome. A sigil is a symbol created for a specific magical purpose. It is usually made up of a complex combination of several specific symbols or geometric figures each with a specific meaning or intent. A sigil may have an abstract, pictorial or semi-abstract form. In medieval ceremonial magic, the term sigil was commonly used to refer to

occult signs which represented various fallen angels and demons which the magician might summon. The magical training books called the grimoires often listed pages of such sigils (see **New York Yankees logo**).

Prince's sigil is made up of three elements: The sigil for the demon machon or machen, the sigil for the demon sagun or shehaqim, and the alchemical symbol for soapstone.

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|---|---|---|---|---|
|  |  |  |  |  |
| Sun | Moon | Mercury | Venus | Mars |
|  |  |  |  |  |
| Jupiter | Saturn | Uranus | Neptune | Pluto |
|  |  |  |  |  |
| Chiron | Ascending Lunar Node | Descending Lunar Node | Lilith | 4 Cardinal Points |

The occult worship the sun, moon and stars.



machon or machen sigil which is a demon / also we have believed it was for male or Mars.



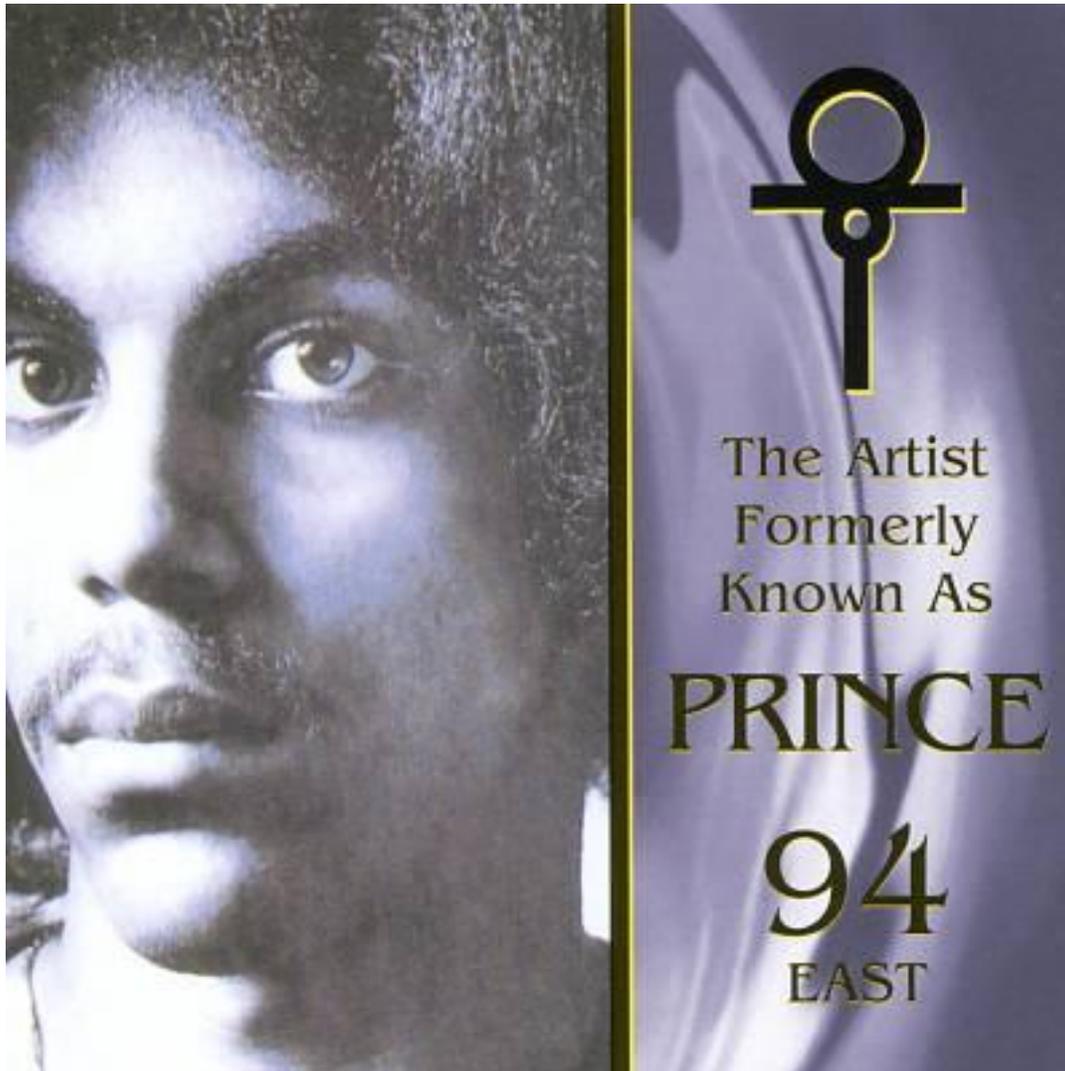
sagun or shehaqim sigil – we have believed the symbol for female or for Venus



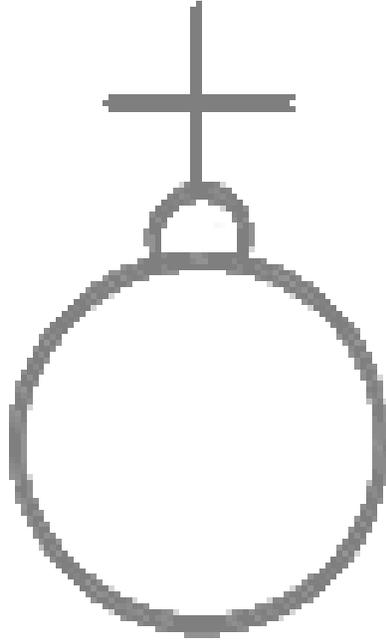
We never knew why Prince changed his name to a symbol. A demonic symbol I might add. It became known as the “love” symol. Prince performing in the middle of the sigil, during the halftime show at the Super Bowl XLI football game at Dolphin Stadium in Miami, Florida, U.S., on Sunday, February 4, 2007



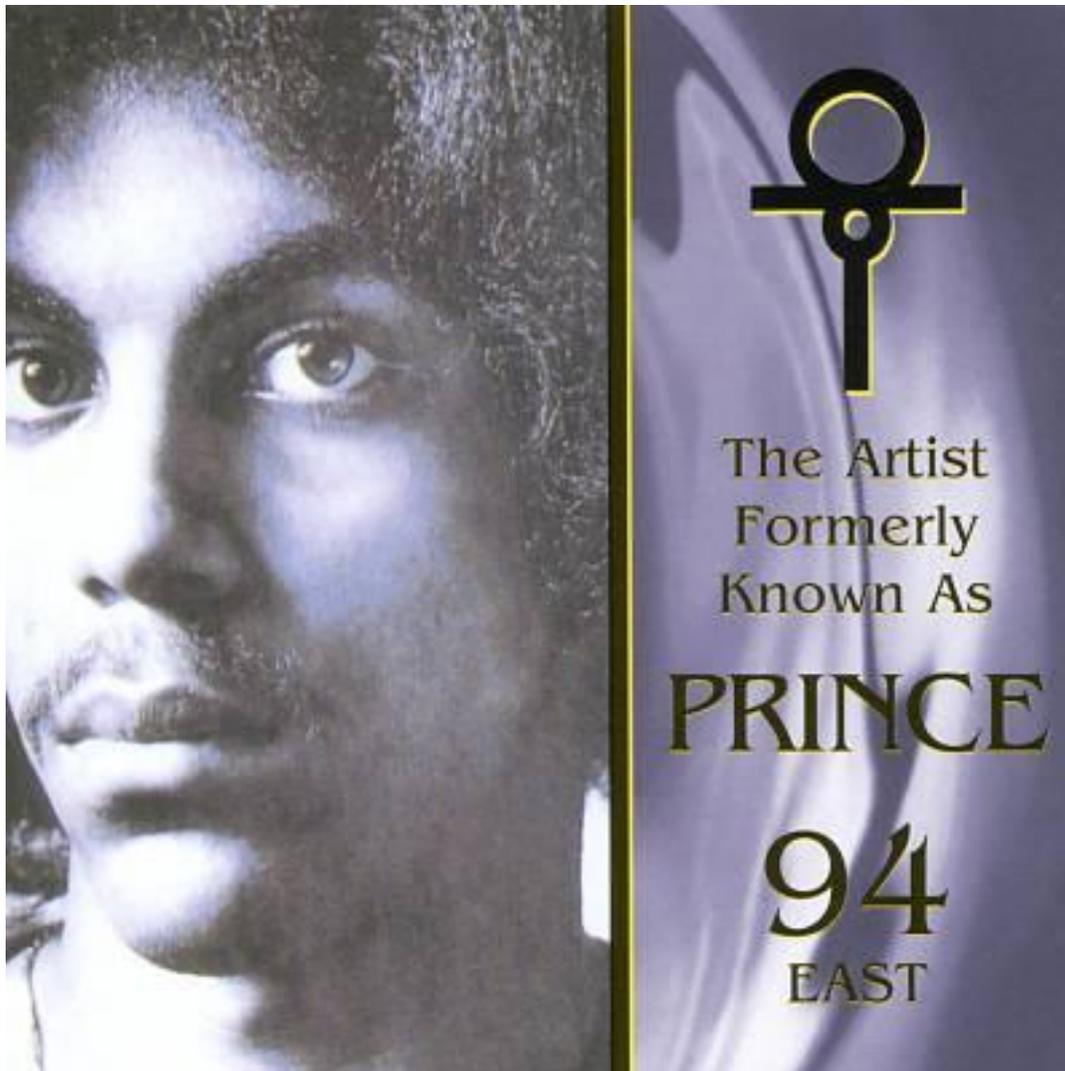
Beyoncé onstage at 2016 MTV Video Music Awards, standing at the centre of the sagun or shehaqim sigil formed by her backup dancers. This is invoking these demons in. The cross is also inverted which is a mockery of what Jesus did on the cross. It is a sign of rebellion against God.



Album cover for *94 East: The Artist Formerly Known as Prince* (1999). The symbol featured on this cover is a version of the sigil used to invoke the demon Abyss, Lord of Chaos:



Abyss, Lord of Chaos sigil



Magic squares or kamea are used in the creation of sigils; by using numerology the key word (or name of the demon) is rendered to its numeric equivalent. 94 is the numeric equivalent of the sigil of the demon Abyss. The sun rises in the east: In sun worship, Satan is worshipped as the sun god, the sun is called the eastern star ~ a star is sometimes used as a metaphor for angel — satan is a fallen angel.



Sigil patch for summoning the demon abyss.

Spiritual warfare is going on in music.

Eph. 6:12 – For we wrestle not against flesh and blood, but against principalities, against powers, against the rulers of the darkness of this world, against spiritual wickedness in high places.

For example: We are not wrestling Beyonce, but we are wrestling the principalities and powers and rulers and evil entities that she is invoking and unleashing at her performances. If you listen to this stuff or go to these concerts or idolize these performers – you will wrestle these demons and spirits until they are broken off of your life by closing that door. Confess and repent and renounce it all. You may notice areas of failure in your life or struggles and it could be these demons that you have opened the door to.

**Please play from 0 to :49 from 8:39 to 10:30 from 11:30 to 13:21 from 13:21 to 14:05 Elvis taken over by a surge of electricity / Elvis parted the storm / Elvis being worshiped and people thinking he can heal their kids – Elvis was being used by a voice through the universal language of music / Elvis reading from Blavatsky while on stage

https://www.youtube.com/watch?v=M813ZdDK4kE&index=9&list=PLnZ974mrg_PHEjZdZqM0_gB60qo9rbxaB

CLOSING

I Thessalonians 5:21 – Prove all things; hold fast that which is good.

Looking at these artists, you have to look at them against God’s Word. Are they living holy lives and witnessing of Jesus Christ? No. So then what spirit are they of? satan

1 Corinthians 10:21 – Ye cannot drink the cup of the Lord, and the cup of devils: ye cannot be partakers of the Lord’s table, and of the table of devils.

James 4:4 – Ye adulterers and adulteresses, know ye not that the friendship of the world is enmity with God? whosoever therefore will be a friend of the world is the enemy of God.

God does not protect you from worldly music, if you profess to be a Christian, then He expects you to let go of the world and this includes all of the false Christian music we’ve been exposing too.

Lev. 20:6 – And the soul that turneth after such as have familiar spirits, and after wizards, to go a-whoring after them, I will even set My face against that soul, and will cut him off from among his people.

Don’t partake in their sin by buying their music, going to their concerts, listening to their music.

Ephesians 5:1-7 – Read out

Are they whoremongers? Yes, they are cheating on God by singing to the devil. Purposely writing songs to him and about him and letting his demons write the

music also. Casting spells on the music and calling demons into it. This is serving satan and cheating on the God, Jesus Christ Who made them. Are they idolaters? Yes, they are bowing to fallen angels and to demon powers. They are bowing to money also as their god.

PRAYER

I pray for worship leaders to take a bold stand and clean up the music in the churches.

Montauk Project music connection – used in mind control

<http://www.crystalinks.com/montauk1.html>

Preston Nichols from Montauk and Peter Moon? – recording music

http://www.bibliotecapleyades.net/montauk/esp_filadelfia_8.htm

Preston Nichols talks about how “they” wanted to program all of us

<https://www.youtube.com/watch?v=RbwwqVh-qWE&app=desktop>

SRA programming

<https://www.youtube.com/watch?v=Q0FUaHDEXhY>

Mustaine talks about the devil’s tritone

https://www.youtube.com/watch?v=H2L6XnsrIR8&index=2&list=PLnZ974mrg_PH_EjZdZqM0_gB60qo9rbxaB

Arizona Wilder talks about tritones

<https://www.youtube.com/watch?v=ZYLXnJ9jFxo>

666 and 111 Research from the magic square

<http://blog.world-mysteries.com/science/numbers-magick/>

History of tritones

<http://mentalfloss.com/article/77321/brief-history-devils-tritone>

Prince and his occult demonic symbol

<https://thetalkingpot.wordpress.com/2016/04/23/prince-sigils-and-symbols/>

abyss demonic sigil patch

<https://www.etsy.com/nz/listing/238249676/grimoire-abyss-hand-embroidered-demonic>

Elvis an Me – written by Priscilla – Elvis was into spiritualism, and became fascinated with the occult and metaphysical phenomena. He liked “The Secret Doctrine” and “The Secret Teachings of All Ages”

https://en.wikipedia.org/wiki/Elvis_and_Me