

CHRISTIAN WOMEN Pt. 13: MAKEUP DON'TS, PECULIAR PEOPLE, SPECIAL PEOPLE

Last week we began to look at why Jezebel hurried to put her makeup on and fix her hair just before she tangled with Jehu. Let's continue along those lines to see what the commentaries think.

acquainted with the practice from very early times; and it is not surprising that it was known to Jezebel. What was her exact object in applying it is more doubtful. The older commentators, who are followed by Ewald, suppose that she intended to "summon up all her seductive fascinations in order to tempt and conquer Jehu;" but more recent writers (Bahr, Keil, and others) argue that her probable age renders this incredible, since she had already a grandson who was twenty-three years of age (2 Kings 8:26), and must therefore have been herself at least fifty. But, if we remember that Cleopatra was forty when she held Antony as her slave and hoped to captivate Augustus, it would seem to be not altogether beyond the bounds of possibility that a Phoenician princess of fifty may have thought that, by the use of art, she might render herself a captivating personage. There is, at any rate no evidence that "putting the eyes in antimony" was an ordinary or a fitting preparation for meeting death in a way worthy of a queen. Ewald's view has, therefore much to commend it to our acceptance. Jezebel, trusting in the charms and the fascination which had been so potent over Ahab, may have imagined

What was her exact object in applying it is more doubtful. The older commentators, who are followed by Ewald, suppose that she intended to "summon up all her seductive fascinations in order to tempt and conquer Jehu;" but more recent writers (Bahr, Keil and others) argue that her probable age renders this incredible, since she had already a grandson who was twenty three years of age (2 Kings 8:26), and must therefore have been herself at least fifty. But, if we remember that Cleopatra was forty when she held Antony as her slave and hoped to captivate Augustus, it would seem to be not altogether beyond the bounds of possibility that a Phoenician princess of fifty may have thought that, by the use of art, she might render herself a captivating personage. There is, at any rate no evidence that "putting the eyes in antimony" was an ordinary or a fitting preparation for meeting death in a way worthy of a queen. Ewald's view has, therefore much to commend it to our acceptance.

acceptance. Jezebel, trusting in the charms and the fascination which had been so potent over Ahab, may have imagined that she had still enough beauty left to capture Jehu, provided she increased her natural attractions by a careful use of all the resources of art. **And tired her head.** Phoenician statues of goddesses have their hair arranged in long pendent curls, and bear on their heads a small conical cap with a ribbon wreathed round the base. The artists probably had queens and princesses as their models. There is no evidence that false hair was worn in Phoenicia, either by men or women. **And looked out at a window.** Windows, sometimes open, sometimes latticed, were common in Oriental houses from the earliest times. They mostly looked into the court round which a house was commonly built; but some few were in the external wall of the building; and through these new arrivals might be reconnoitered. Jezebel "looked out," partly to see, but perhaps still more to be seen.

Jezebel, trusting in the charms and the fascination which had been so potent over Ahab, may have imagined that she had still enough beauty left to capture Jehu, provided she increased her natural attractions by a careful use of all the resources of art. And tired her head. Phoenician statues of goddesses have their hair arranged in long pendent curls, and bear on their heads a small conical cap with a ribbon wreathed round the base. The artists probably had queens and princesses as their models. There is no evidence that false hair was worn in Phoenicia, either by men or women. And looked out at a window. Windows, sometimes open, sometimes latticed, were common in Oriental houses from the earliest times. They mostly looked into the court round which a house was commonly built; but some few were in the external wall of the building; and through these new arrivals might be reconnoitered. Jezebel "looked out," partly to see, but perhaps still more to be seen.

So either way, Jehu was not impacted by her tactics. He was a man on a mission. Because she was so harsh with her words to him, I tend to think that she was just getting made up and prepared to go out in style so to speak, with her wicked dignity in tact until the very end.



Top L: Ishtar, or Asherah and Top R: A Phoenician goddess, this would be from the area that Jezebel lived prior to marriage. Bottom rows are showing more modern headdresses. They all have a type of headdress on here. These would be examples of tiring the head or fixing the hair and putting ornamentation on the head as Jezebel did.



Modern day kohl lined eyes and headdresses. This is a no for Christian women. It is too much.



This makeup is way too heavy, too dark, too over the top. None of this is for Christian women. These looks are all about getting men to lust.



There are makeup tutorials all over the internet. This is too extravagant.



Since I'm talking about makeup and not being a slave to it, I thought I'd let you guys see me without it. This was taken after church last Sunday, after I had removed my makeup. The lighting where I was standing was not very good even with the flash on. But anyway, there I am in the raw.



The signs of their office have been described as a type of crown, possibly a laurel wreath, as well as a golden bracelet known as the *occabus*.^[17] They generally wore women's clothing (often yellow), and a turban, pendants, and earrings. They bleached their hair and wore it long, and they wore heavy makeup. They wandered around with followers, begging for charity, in return for which they were prepared to tell fortunes.

These are gallus priests. They are the ones that castrated themselves and then wore women's clothes. They served in the cults of Cybele and Attis. The signs of their office have been described as a type of crown, possibly a laurel wreath, as well as a golden bracelet known as the *occabus*. They generally wore women's clothing (often yellow), and a turban, pendants, and earrings. They bleached their hair and wore it long, and they wore heavy makeup. They wandered around with followers, begging for charity, in return for which they were prepared to tell fortunes.

Where do we think the transvestites of today got the idea of wearing heavy makeup? Right from these cults. They try to camouflage the fact that they are men and they are using makeup in a deceptive way. No doubt the luciferians have deceived us many times over with their makeup techniques.



I'm just going to say no. Why would you want to have nails or toenails like any of this? You can't even function in life with nails like that and you can't put normal shoes on with those toenails either.



This new trend of showing off your bra is not for Christian ladies. Many women are trying to find tank tops and shirts that purposely show their bra straps or even their bra or to show off tattoos. Please wear a bra but they are supposed to be concealed.

Look from where we came, wearing robes where we were completely covered up to now we are trying to show off as much of our bodies as we can. When you cheapen yourself down, you will attract the type of man that just wants to use you. He sees what you think of yourself and he will think the same way. There is freedom in Christ, but God wants us to be modest. Save your bodies for your husbands. Keep some mystery about yourself to be discovered by your husband when you get married. Teach your daughters not to display their bodies like merchandise on a store shelf. Keep yourself pure as a special treasure for your husband alone.



Jezebel certainly puts us in mind of the mother of harlots spoken of in Revelation. **(Rev.17:1-6)** This is Asherah, and Jezebel was just like her and she is an abomination to God. Let's not be like her.

A PECULIAR PEOPLE

1 Peter 2:9 - But ye *are* a chosen generation, a royal priesthood, an holy nation, a peculiar people; that ye should shew forth the praises of Him who hath called you out of darkness into His marvellous light (you can show others the goodness of God):

The young lady that asked me about all of these things was concerned with how to be a peculiar people for God. A "peculiar people" never meant we were just supposed to look different. The word "peculiar" could be a Mandela Effect. Look at the other translations, a "Special people for God's own possession", "God's Own people" etc. That's what it means – different because we love Him and serve Him and we do not do the ways of the world. Not so much that someone identifies us out of a crowd just based on our appearance. Of course we are to be modest in our appearance but there are modest people in the world who are headed to hell. There are good people headed to hell.

I know the United Pentecostals do not cut their hair, long hair, no makeup, no jewelry and only dresses. You can spot them a mile away. But they celebrate all of the pagan days. See, that is just outward stuff. They are not so awake. But

blind. They run, jump, holler and try to show off speaking in tongues usually. God's not about any of that.

Most of those "charismatic" churches are just putting on outward shows to impress each other and it isn't even a move of the Holy Spirit. People could think the same thing about looking at kosher Jews or rabbis who wear black and white and don't cut the sides of their hair and have the beards etc. They stand out in looking different, but they hate Jesus and don't have the Father either. (1 John 2:23) They are not filled and led by the Holy Spirit and we broke down those ridiculous hairstyles already. We have to understand that just because someone looks like what we have been conditioned to believe is "holy" based on their appearance, doesn't mean they are.

Now, let me say that there are plenty of things that we should not be doing. You know and can see what it is to look like a prostitute, or to make men lust. Usually it is the women that are wearing the big fake eye lashes and over dramatized or heavy makeup and low cut tops and high cut skirts, tight pants, super short – short-shorts, bikini's etc. Showing as much of their bodies as possible.

How do we stand out as God's special / peculiar people? We don't do what the world does. We don't participate in the pagan holidays that were established in rituals and sacrifices to the fallen angels, false gods and goddesses. We don't have potty mouths, we don't cuss someone out just because we get upset. When someone hurts you, you don't plot revenge against them. You dress modestly and don't show your body off. You live a life devoted to God. You stand on God's promises. When the doctor tells you it is hopeless, you believe God's report. You look to Him first in your decisions in life. You are known as someone who reads the Word of God and prays regularly. You don't drink or do drugs. You don't sleep around, in fact you don't have sex outside of marriage. You pray about who you date and who you will marry. You don't watch porn, or gory or scary movies or movies that cuss. You don't listen to worldly music. You guard your eyes and ears from perverted things. You are not afraid to stand for Christ.

I asked Scott how he was set apart from the world and he said by obeying God's commandments and not the world. By doing things that please God. That's it in a nutshell.

CLOSING

How fitting to close out this entire teaching with the next passage of scripture:

Proverbs 31:30 - Favour *is* deceitful (Charm is deceptive), and beauty *is* vain (beauty does not last): *but* a woman *that* feareth the LORD, she shall be praised.

Let's raise our young daughters to be modest and godly. To honor God all the days of their lives. To remember their bodies are a temple of God, the Holy Spirit lives there. Teach them that their virginity is precious and to be given to the one God has chosen for them. Let's be good role models for them. If we don't teach them, the world will.

PRAYER

https://en.wikipedia.org/wiki/Greco-Roman_hairstyle

<https://www.sciencedirect.com/science/article/pii/S0022202X15526158>

https://books.google.com/books?id=keL8DwAAQBAJ&pg=PA165&lpg=PA165&dq=convicted+adulteresses+had+shaved+heads+in+corinth&source=bl&ots=1yjXoWNn3I&sig=ACfU3U1s2UiiiR_Rf-mBJEpSYnN-MTWdA&hl=en&sa=X&ved=2ahUKEwi05YmM4aH4AhUxc98KHW5cCu0Q6AF6BAGYEAM#v=onepage&q=convicted%20adulteresses%20had%20shaved%20heads%20in%20corinth&f=false

Women's hair, braids, ancient styles etc.

<https://deeperstudy.com/link/issue010.html>

<http://www.ethos.org.au/online-resources/engage-mail/women-s-hair-in-corinth-and-in-sydney>

[https://en.wikipedia.org/wiki/Herm_\(sculpture\)](https://en.wikipedia.org/wiki/Herm_(sculpture))

https://en.wikipedia.org/wiki/Roman_hairstyles

<https://etc.worldhistory.org/interviews/ancient-hairstyles-of-the-grecoroman-world/>

<https://www.quora.com/Why-were-women-in-Victorian-society-not-permitted-to-leave-their-hair-loose-or-cut-it-short>

<https://www.evidenceunseen.com/bible-difficulties-2/nt-difficulties/romans-2/1-cor-115-6-is-it-wrong-for-a-woman-to-have-her-head-uncovered-while-praying/>

<https://biblehub.com/leviticus/19-27.htm>

“ma” stands for devil in Japanese Mythology

<https://en.wikipedia.org/wiki/Mazoku>

<https://en.wikipedia.org/wiki/Asherah>

<https://en.wikipedia.org/wiki/Astarte>

<https://www.biblicalarchaeology.org/daily/people-cultures-in-the-bible/people-in-the-bible/how-bad-was-jezebel/>

https://en.wikipedia.org/wiki/History_of_cosmetics

<https://en.wikipedia.org/wiki/Galli>