

SHOCKING TRUTH ABOUT CHRISTMAS Pt.21: YULE GOAT, RIDING THE GOAT, HORNED GOD, CERNUNNOS, FREEMASONS

Last week we left off with the winter solstice stag, buck, reindeer which is a symbol of the sun god.

YULE GOAT

Another candidate for a remaining Yule tradition is the Yule goat. In towns and cities throughout Sweden during the Christmas season, large goats are constructed out of straw. This tradition might have originated in ancient times, perhaps as a tribute to the god Thor, who was said to ride in a chariot pulled by goats. In Sweden the goat is now an integral part of the Christmas celebration, and the Yule goat is also considered by many holiday revelers to be a companion or counterpart to Santa Claus. (Britannica)



Yule goat. A giant festive Julbocken, or Yule goat, standing amid snow in Gävle, Sweden.



While its origins are unclear, a popular theory is that the celebration of the goat is connected to worship of the Norse god Thor, who rode the sky in a chariot drawn by two goats, Tanngrisnir and Tanngnjóstr; it goes back to common Indo-European beliefs. The last sheaf of grain bundled in the harvest was credited with magical properties as the spirit of the harvest and saved for the Yule celebrations, called among other things Yule goat (*Julbocken*).

This connects to ancient proto-Slavic beliefs where the Koliada (Yule) festival honors the god of the fertile sun and the harvest. This god, Devac (also known as Dazbog), was represented by a white goat, consequently the Koliada festivals always had a person dressed as a goat, often demanding offerings in the form of presents. A man-sized goat figure is known from 11th-century remembrances of Childermas, where it was led by a man dressed as Saint Nicholas, symbolizing his control over the Devil.



The British Father Christmas rode a goat. Here he is with his wassail bowl and all.



A Yule goat on a Christmas tree.

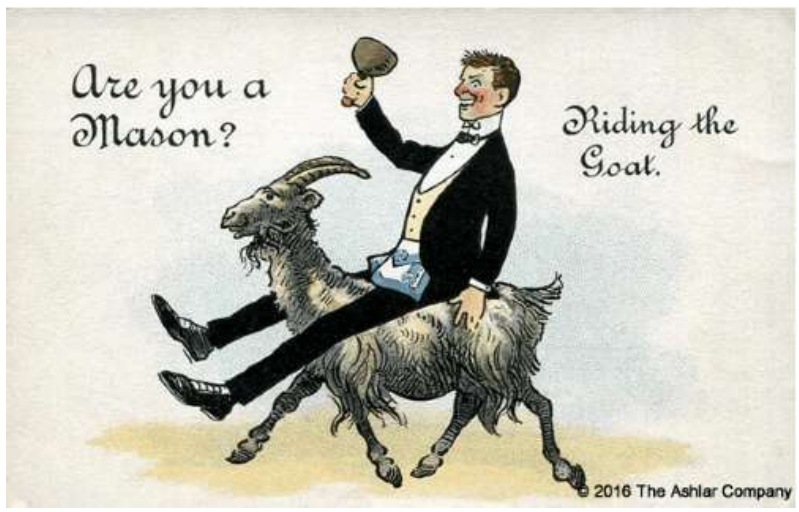


'Old Christmas', riding a Yule goat; 1836 illustration by Robert Seymour.

So we now see a connection from ancient times with the sun god and a goat. We see the Norse and British santa figure riding a goat and the goat figures in the winter solstice celebration. Let's take a slight detour to see the goat in freemasonry.



Key to Odd Fellowship. The Independent Order of Odd Fellows is a secret society much like Freemasonry. Here we see an old man riding a goat holding a wassail bowl.



Are you a mason? Riding the goat by The Ashlar Company 2016. The Freemasons are no strangers to goats. They love to laugh at the ones who are clueless to what riding the goat really means. Remember they give exoteric “dummy definitions”

to those who are not on the inside track climbing the ladder to lucifer. Hi-ranking freemasons know full well that any talk about goats is always first of all about satan himself. They truly are riding the goat all the way to hell.



Here's a freemasonic goat overlaid on the compass and square. R: A button for the 3rd degree with a man riding a goat that says, I've got it, have you?



L: I believe this is a freemasonic goat paperweight R: Oddfellows pin with a man riding a goat backward.



Are you a mason? Riding the goat by The Ashlar Company in 2016. There is a bathtub pictured here because this has to do with initiation, and freemasonic rituals.

*Please play this video - Catholic Podcaster Dr. Taylor Marshall is going to speak about riding the goat in freemasonry: STOP

He begins by showing a mirror in the white house that has a goat on it. This mirror has been there since President Harry Truman's time as president. Truman was one of the most prominent and outspoken freemasonic presidents in the history of the United States. When he was president he said, "the greatest honor that has ever come to me, and that can ever come to me in my life, is to be the grand master of masons in Missouri." How does this relate to the Masonic goat? Part of the freemasonic initiation is something they call riding the goat. They have mechanical goats on wheels that they say is what riding the goat actually is. You will see this reference in freemasonry to riding the goat, or to cartoons of goats, or trinkets of goats all over Masonic symbolism. They all know this is how they entered, riding the goat. In both the Old Testament and The New Testament, the goat signifies the devil and the damned. The masons choose as their demonic mascot the goat, with the goat head. They ride on this little tricycle with a goat head and that's how they give their soul over to the wicked impurity to rebel against God. He said he was going to pray for a righteous president. He ended by saying that you shouldn't go into the white house and look into a mirror and see your face below a the goat of masonry. *(about 2.5 min's)

https://www.youtube.com/watch?v=VF-crqSAc_Y

This man is a perfect example of a shill. He has almost 2 million youtube subscribers, so his platform is huge and it isn't because of God. He belongs to the false religion of Catholicism. He's written many books and been in the audience of the pope. None of that is by chance. He's a freemason exposing freemasonry. This is how they work. He is being used to promote the false religion of Catholicism. When you can understand that the masons are the democrats and the masons are the republicans and that there is no division, then you've got it. The division that is portrayed is just for deceiving those that are not awake.

Please play this video – This video shows the exoteric explanation of what “riding the goat” means.(about 1 min.)

<https://www.youtube.com/watch?v=zW5n64zFO-Q>

This is utter non-sense intended for those who are not hi-level freemasons and those that don't have spiritual eyes to see.

Albert G. Mackey, in his Encyclopedia of Freemasonry (1873) cites the Rev. Dr. George Oliver in recording a common belief of the early nineteenth century that freemasons practiced some form of witchcraft: “Doctor Oliver says, it was in England a common belief that the Freemasons were accustomed in their Lodges ‘to raise the Devil.’ So the riding of the goat, which was believed to be practiced by the witches, was transferred to the Freemasons; and the saying remains to this day, although the belief has long since died out.”

Now, there is truth here. The hi-level freemasons worship lucifer. That's where the modern day baphomet comes from is the freemasons. Those at the top understand what riding the goat means but to the low level pawn initiates and the rest of the world, they leave it as a joke, as if it is just silly stuff and nothing to it. Hi-level freemasons must do all sorts of perverted stuff to rise through the ranks of freemasonry. I have seen a statuette of pan, the greek goat-man god having sex with a goat. I don't put it past them that this plays into the true riding the goat ritual for those at the top as well.



Here's a close up of pan, lucifer, baphomet prominently displayed in the White House. They have not hidden the clues for us to know what god they serve and it is the god of this world. At the very top looks like the multi-serpent deity of Hinduism.

Continuing with the Yule goat:

In Sweden, people regarded the Yule goat as an invisible spirit that would appear some time before Christmas to make sure that the Yule preparations were done right. Objects made out of straw or roughly-hewn wood could also be called the Yule goat, and in older Scandinavian society a popular Christmas prank was to place this Yule goat in a neighbour's house without them noticing; the family successfully pranked had to get rid of it in the same way.

The function of the Yule goat has differed throughout the ages. In a Scandinavian custom similar to the English tradition of wassailing, held at either Christmas or Epiphany, young men in costumes would walk between houses singing songs, enacting plays and performing pranks. This tradition is known from the 17th century and still continues in certain areas. The group of Christmas characters would often include the Yule goat, a rowdy and sometimes scary creature demanding gifts.

Here we have another rebellious element that has been mentioned. We just heard that the Yule goat is sometimes considered an invisible spirit that would appear to be sure preparations were done right. And now we hear that the Yule goat, was also a rowdy and sometimes scary creature demanding gifts. I'm sure there were consequences for not giving gifts too.



Here is a rowdy Yule goat man, looks like pan and baphomet. This is krampus. Look at the children on his back, they are held against their will. His long tongue hanging out is a sign that he's a demon and he's carrying switches and chains.



He's torturing this little boy. If he was chained up somewhere, he obviously broke his chains.



Krampus pictured on an Austrian postcard from 1910. He has one child captured and he's chasing down some more.



Krampus, the Christmas demon. He is supposed to be the opposite of Sinterklaas. He punishes the naughty children with a bundle of birch switches or carries them away to the underworld. Often times he works with Sinterklaas and he is used to carry out the punishment of the bad little children.

The tongue sticking out indicates a demonic spirit and he looks like pan, this to me is none other than the devil himself. I gave a teaching in 2017 entitled “Santa, Krampus and Christmas”.



A 19th century Christmas card *God Jul* by Jenny Nyström. “God Jul” means good Yule. So you see Santa with a goat pulling his sled.

During the 19th century the Yule goat's role all over Scandinavia shifted towards becoming the Christmas gift-bringer, with one of the men in the family dressing up as the Yule goat. The goat was then replaced by the *jultomte* (Father Christmas/Santa Claus) or *julenisse* during the second half of the 19th century and early 20th century, although he is still called the *Joulupukki* (Yule goat) in Finland, and the tradition of the man-sized goat disappeared.



Another depiction of the santa figure with a goat pulling his sled.



With all the talk of goats in the winter solstice, in Yule and how they relate to the santa figure, who is the sun god. Look at this original Star Bucks Logo, upside down you can clearly see a crazy goat face and horns. The occult hide the truth in plain sight for those who have eyes to see. Aleister Crowley, one of their big

freemasonic, luciferic teachers taught that the more they do in reverse, backward, upside down, the more satanic power they would receive.



Pan on left and baphomet on right. They are one and the same - part man and part goat. They represent lucifer. Those that serve lucifer want to be like him and show their allegiance to him by putting horns on their head and associating themselves with the animals that satan so often appears as. That's why Nimrod wore horns on his head and is linked to Cernunnos, the god of the wild. That's also why you see Hollywood flash the horn symbolism all the time.



This is Guy de Rothschild and his wife Marie Helene de Rothschild. These are high-ranking luciferians and there's no doubt who their master is. Look at this woman boldly wearing a deer head mask with antlers. Remember John Todd said the Rothschild's set a place at their table for lucifer and he does manifest there at the head of their table.

The 1972 Surrealist Ball was an extravagant, dreamlike costume party hosted by [Baroness Marie-Hélène de Rothschild](#) at the Château de Ferrières near Paris, blending high society with avant-garde art for guests like Salvador Dalí, Audrey Hepburn, and [Andy Warhol](#), featuring bizarre décor, backwards invitations, and iconic surreal costumes that fueled lasting mystique and conspiracy theories. [🔗](#)



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Another confirmation about the occult and how they incorporate backwardness into the things they do.



We cannot forget the Yule tree topped with antlers, which stand for the horned god. The satanic pentagram is encircled by the horns.



We do a lot of things these days without thinking of any spiritual significance. Putting this on to celebrate the winter solstice is a way of invoking the god of the wild, the sun god. This is linked to Nimrod, to Odin, to Cernunnos, to pan, to

baphomet, to satan etc. For Christians, we should be thankful that in our ignorance, so many times God has protected us when we've done things like this. But once you know the truth, you need to do better. This is another level of participating in winter solstice and worship of sun gods.



The retail industry is really cashing in. Pagans love this stuff, they know the truth behind it.



Not only are we putting horns on ourselves, we are putting them on our cars. To be cute and fun as if our cars are reindeers. The thing is, God knows the meaning of all of this even if we haven't and it goes back to the horned god of the wild, the sun god, the initial sun god being satan and another one being Nimrod.

Pagans wore animal horns to symbolize strength, power, fertility, and a connection to nature. Horns represented the divine power of nature, and horned deities were revered for their associations with the wild, animals, and the cycles of life, making them a powerful symbol of both the earthly and the spiritual. 🌿



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Horns were a physical manifestation of the universal energies that ancient people felt in the natural world. Deities like Pan and Cernunnos were depicted with horns to show their association with the wild, nature and animals.



L: Pan R: Dionysus of the Greeks, Bacchus of the Romans. He was a god of wine and that's why he's holding the grapes. He's a fertility god also. They are both depicted with horns and shown as part man – part goat. This isn't just mythology as we will see at the close of this sermon.



This is a primitive looking depiction of Cernunnos. He has antlers on his head and he's surrounded with animals. The ring he's holding is supposed to represent his divine right to rule and in the other hand he's holding a serpent.



A ram headed serpent is one of his symbols because it is said to represent: fertility, regeneration, the cycle of life and death. The serpent was seen as a powerful underworld symbol. The snake combined with a ram represented prosperity, wealth and the untamed power of nature. All you have to do to know the truth about false gods and fallen angels and religion that aligns with serpents is go back to the Garden of Eden because that's where it starts, when satan spoke through the serpent and caused mankind to sin against God. **(Genesis Ch. 3)** The serpent is a symbol of the sun god and is always associated with satan. They are forever linked. Remember Jim Shaw said the Masonic Temple in Washington had snakes all over the walls. Any religion that venerates serpents is of the occult and is a false religion and worships satan.



Cernunnos, the Celtic "Horned God" of wild things, fertility, and nature. Often depicted with stag antlers, he was revered as the lord of the forest and a mediator between humanity and the wild. Sometimes cernunnos is depicted as part human and part animal with hooves like the baphomet.



Odin from Mesinge © Ociffym Museum

This figurine of Odin with horns was found in Mesinge and is in a museum in Denmark.



The stag or buck is linked to Nimrod because of Nimrod's hunting skill being understood that he had mastery over the wild animals. The stag is also a powerful symbol associated with the ancient Celtic horned god, Cernunnos. The candles on his head signify that he is bringing light because he's a symbol of the sun god. The stag and the goat seem to be interchangeable because sometimes you see these false gods with antlers or rams horns or reindeer – stag horns.

baal was often depicted as a ram with curled horns. He is known as a horned deity. Nimrod was baal of the Canaanites. So we now see that the sun god worshiped at winter solstice has another side to him, the horned deity.



This is baal, pan, baphomet, faunus, lucifer. This is a satyr, part man and part goat. Let's go to the OT when the high priest would offer two goats to make atonement for the nations sins against God.

Lev.16:7-10 – And he shall take the two goats, and present them before the LORD *at* the door of the tabernacle of the congregation. And Aaron shall cast lots upon the two goats; one lot for the LORD, and the other lot for the scapegoat. And Aaron shall bring the goat upon which the LORD'S lot fell, and offer him *for* a sin offering. But the goat, on which the lot fell to be the scapegoat, shall be presented alive before the LORD, to make an atonement with him, *and* to let him go for a scapegoat into the wilderness.

One lot was chosen as an offering to The Lord. The other was called a scapegoat because it was symbolic of having the nations sins transferred onto it and removing the sins from the community by sending it away into a desert place. The scapegoat is sometimes called the goat of departure, or of removal – the disappearing goat. Some translations call it azazel which is a Hebrew word for scapegoat. The Jews say Azazel is a fallen angel and that matches up with satan. Some translations say that the scapegoat was for Azazel as in a proper name, meaning it was sent to Azazel. With that information, it seems one goat was an offering for the Lord and the other was for satan. The wilderness seems to be a place associated with demons and satan, think about Jesus going into the wilderness and being tempted by satan 40 days and nights. **(Matthew 4:1-11, Mark 1:12-13, and Luke 4:1-13)**

Lev. 17:7 - And they shall no more offer their sacrifices unto devils, after whom they have gone a whoring. This shall be a statute for ever unto them throughout their generations.

I think KJV has poorly used the word devils here, most of the other translations say the Israelites were sacrificing to goat idols.

to the goat demons

The term "goat demons" refers to pagan deities or spirits that were believed to inhabit the wilderness. In ancient Near Eastern cultures, these entities were often associated with fertility and chaos. The Israelites were warned against engaging in idolatrous practices that were common among surrounding nations. This highlights the biblical theme of spiritual purity and the rejection of idolatry, as seen in the first two commandments ([Exodus 20:3-4](#)).

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The goat demons were and are real. Remember a demon, and that is a fallen angel, can take on any appearance it wants to, it can shape shift, or go into an animal or human or inanimate object.

Let's look at what Jeroboam, an unrighteous king, did against God:

2 Chron.11:15 - And he ordained him priests for the high places, and for the devils, and for the calves which he had made.

Again, the KJV has poorly used the word devils instead of goat idols.

and for the goat demons

The reference to goat demons, or "se'irim" in Hebrew, indicates the worship of demonic entities associated with the wilderness and desolation ([Leviticus 17:7](#)). This practice was likely influenced by surrounding pagan cultures, such as the Egyptians and Canaanites, who worshipped similar entities. The worship of goat demons represents a departure from monotheism and a return to the animistic and polytheistic practices that God had explicitly forbidden ([Deuteronomy 32:17](#)). This idolatry was a spiritual corruption that led the people away from the covenant relationship with God.

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polytheistic practices that God had explicitly forbidden (Deut.32:17). This idolatry was a spiritual corruption that led the people away from the covenant relationship with God. *se'irim in Hebrew means "hairy ones." It is not just a goat or it would plainly state that.

Spiritual corruption is what's happening in the church with all of these pagan feasts being celebrated.

Let's go to Isaiah and read a verse about the destruction of Babylon.

Isaiah 13:21 – But wild beasts of the desert shall lie there; and their houses shall be full of doleful creatures; and owls shall dwell there, and satyrs shall dance there.

Other translations call the satyrs – "wild goats". The Geneva Bible uses the word ziim for wild beasts. The explanation for ziim is wild beasts, or fowls, or wicked spirits, whereby satan deluded man, as by the fairies, goblins and such like. These things are demons of different ranks and powers. The picture being painted is that God was going to destroy Babylon so completely it would not be fit for anything but wild animals and demons. There is another passage like this one but decreed for Edom where wild animals and the ziim and iim would live there in Isaiah 34:14.

Goat idols, goat demons and wild goats in these passages refer to satyrs.

CLOSING

In Matthew chapter 25 we learn that the unrighteous are cursed by Jesus, they are sent into everlasting fire prepared for the devil and his angels. Jesus places them on His left and calls them goats. They go into everlasting punishment: but the righteous into life eternal. **(Matt.25:31-46)**

The Bible shows the right hand as the position of honor. That's why Jesus is seated at the Father's right hand. The righteous will be on Jesus' right hand but the goats will be placed on the left side, the side of disgrace and ultimately of everlasting destruction. In freemasonry, the illuminati, secret societies and witchcraft there is something called the "left hand path." It seems to be the more direct path to lucifer.

You do not want to be a goat. The freemasons have willingly linked themselves to the goat.



The “g” in the middle, the exoteric information is that it stands for god and people just assume it is for the God of the Bible. The truth is, that they don’t care what god you serve but if you want to rise up the ranks in freemasonry, you will reach a level that in order to continue, you must agree to serve and worship lucifer. One of the meanings of the “g” in the Masonic logo is goat. In the occult, goat stands for god of all things. satan likes to pride himself as if he is the god of all things. In the middle, you see another emblem, this might be for a past master but notice the sun symbol is there. They worship the sun god and the true sun god is satan. On the right is the emblem of the order of the eastern star, which is women freemasons. That upside down star is for baphomet, the goat, pan. Freemasons, male and female serve the horned god of the witches who is satan.

PRAYER

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